

Nicko Libowitz

SAG-e, EMC

Height: 6'0" Weight: 170
Eyes: Hazel Hair: Brown

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Theater

The Sex With Robots Festival*	Robert	Caps Lock Theatre, NYC
Medea	Jason	Ancient Drama Festival, NYC
Much Ado About Nothing	Benedick	NYC Int'l Fringe (<i>dir. Kelly Johnston</i>)
Marat/Sade	The Herald	Secret Theatre, NYC (<i>dir. Kelly Johnston</i>)
Never Sleep Alone	Ensemble	Joe's Pub, NYC
Painting Williamstown with Bodies*	-	Williamstown Theatre Festival Workshop (<i>dir. Phil Soltanoff</i>)
Deathwatch*	LeFrank (<i>lead</i>)	Broomflower Arts, NYC
The Shorebound Swim...*	Victor	The Lucky Artist (FRIGIDfest, NYC)
Evolutionism*	Gorilla	Columbia Stages, NYC (<i>dir. Mo Zhou</i>)
Hydrophobic*	-	Hybrid Theatre Works, NYC
Bacchanal*	-	Hybrid Theatre Works, NYC
A Streetcar Named Desire	Stanley (<i>lead</i>)	Columbia Stages, NYC (<i>dir. Mo Zhou</i>)
Divine Will*	Jeremy	The Lucky Artist (Orlando Fringe)
The Comedy of Errors	Solinus	BADA, London
Crave	B (<i>lead</i>)	Bard College (<i>Dir. Jean Wagner</i>)
Oklahoma	Cord Elam	Bard College (<i>Dir. Daniel Fish</i>)

* denotes world premiere

Film/TV/Web

Orange Juice in Bishop's Garden	Recurring (<i>six seasons</i>)	20/20 Productions
Celebrity Ghost Stories	Lead	Biography Channel
How to Date a Vampire	Lead	Howcast Media
MiO Submersible	Lead	Taxi LLC
16 Actors Acting	Lead	The Not York Times
The Spice (<i>pilot</i>)	Recurring	Dir. Andrew Martinez
We Are Pageant Girls (<i>pilot</i>)	Co-Star	Nyeh Entertainment
iN Touch	Lead	Dir. Connor Gaffney
All God's Creatures	Featured	Nyeh Entertainment
Integration	Lead	Dir. Kevin Lewis
Hipster Wars 2018	Lead	Pretentious Pictures

Training

Williamstown Theatre Festival Acting Apprentice
British American Drama Academy: London Theatre Program
Bard College: BA – Theater

Acting:	Ken Schatz, Jim Calder, Ian Wooldridge, Norman Ayrton, Naomi Thornton, Jonathan Rosenberg
Voice:	Elizabeth Smith, Adrienne Thomas
Movement:	Jackie Matthews, Jean Churchill
Mask:	Shelley Wyant, Mick Barnfather
Stage Combat:	Natalie Dakin
Improv:	Ryan Karels, Neil Casey [<i>UCB</i>]
Alexander Technique:	Judith Muir